

Studio TC6
BBC-1 Colour

Project No. 02345/2024
Recording VTC/6HT/99478

"PYRAMIDS OF MARS"

Stephen Harris
EPISODE FOUR

Tx'75

Producer.....	PHILIP HINCHCLIFFE
Director.....	PADDY RUSSELL
Script Editor.....	ROBERT HOLMES
P.U.M.....	GEORGE GALLACCIO JANET RADENKOVIC
P.A.....	PETER GRIMWADE
A.F.M.....	PAUL BRAITHWAITE
Assistants.....	VAL HODGKINSON CAROLINE ROGERS
Designer.....	CHRISTINE RUSCOE
Costume Designer.....	BARBARA KIDD
Make-Up Artist.....	JEAN STEWARD
T.M.1.....	RON KOPLICK
T.M.2.....	HARRY BRADLEY
Sound Supervisor.....	BRIAN HILES
Grams Op.....	GORDON PHILLIPSON
Vision Mixer.....	JAMES GOULD
Floor Assistant.....	JAMES BURGE
Crew.....	18 (COLIN REID)
Visual Effects Designer.....	IAN SCOONES
Inlay Operator.....	DAVE JERVIS

TUESDAY, 3RD JUNE 1975

Camera Rehearsal.....	1030 - 1300
LUNCH.....	1300 - 1400
Camera Rehearsal.....	1400 - 1800
(with TK37 (16mm)).....	1400 - 1800
(with TK43 (35mm)).....	1400 - 1500
DINNER.....	1800 - 1900
Line-up.....	1900 - 1930
RECORD: VTC/6HT/99478	1930 - 2200
<u>plus Shibaden</u>	
with TK37 (16mm)	
and TK43 (35mm).....	2100 - 2200

CAST

EPISODE FOUR

Dr. Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Marcus Scarman.....BERNARD ARCHARD
Horus (voice only).....GABRIEL WOOLF
Sutekh.....GABRIEL WOOLF
Mummy 1.....NICK BURNELL
Mummy 2.....MELVYN BEDFORD
Mummy 3.....KEVIN SELWAY

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FILM SEQUENCES

			<u>Duration</u>
TK 1		Opening Titles (to be recorded with Ep. 3)	Approx. 22"
TK 2	Pg. 21	Corridor with doors opening (vis f/x)	16"
TK 3	Pg. 30	Explosion in the Organ Room (vis f/x)	14"
TK 4	Pg. 32	Priory burning (vis f/x)	57"
TK 5	Pg. 32	Closing titles	Approx. 56"

RUNNING ORDER

"DR WHO" - 4G

"PYRAMIDS OF MARS": EPISODE FOUR

Page	Scene	Characters	Time	Shot	Cameras and Booms
16	<u>7. INT. EGYPTIAN ROOM</u>	DR. WHO SARAH M. SCARMAN MUMMIES	DAY	1/2	3F, 2F
16	<u>TAPE STOP:</u> Move Tardis out				
16	<u>7. cont. EGYPTIAN ROOM</u> + roll back and mix			3,4,	2F
	As above				
17	<u>8. MARS OUTER CHAMBER</u>	DR. WHO SUTEKH M. SCARMAN SARAH MUMMY		5	3G
17	<u>TAPE STOP:</u> Move Tardis in				
17	<u>8. cont. MARS OUTER CHAMBER</u> + roll back and mix			6,7	3G 5E
	As above				
	<u>TAPE STOP:</u> Move flat out				
17	<u>8. cont. MARS OUTER CHAMBER</u> + roll back and mix			8,9	3G 5E
	As above				
18	<u>TAPE STOP:</u> Put flat back in				

Page	Scene	Characters	Time	Shot	Cameras and Booms
18	<u>8. cont. MARS OUTER CHAMBER</u>			10-14	3G 5E
	As before				
20	<u>9. INT. 1ST PASSAGE</u>			15,16	1H 2G
	M. SCARMAN SUTEKH MUMMY				V
21	<u>10. MARS OUTER CHAMBER</u>			17,18	3G 5E
	DR. WHO SARAH				
21	<u>TAPE STOP:</u> Move flat out				
21	<u>10. cont. MARS OUTER CHAMBER</u> + roll back and mix			19,20	3G 5E
	DR. WHO SARAH				
22	<u>11. INT. 1ST PASSAGE + TR</u>			21,22	1H 2G
	DR. WHO SARAH				V
23	<u>11A INT. 2ND PASSAGE</u>			23	1H
	SCARMAN MUMMY				V
24	<u>12. INT. 1ST PASSAGE +</u> spark generator			24-27	1H 2G
	DR. WHO SARAH				V
25	<u>TAPE STOP:</u> Camera moves				

Page	Scene	Characters	Time	Shot	Cameras and Booms
26	<u>13. INT. 2ND PASSAGE</u> +TR	SCARMAN SUTEKH MUMMY		28	3H 5F V
27	<u>14. INT. SUTEKH'S DEN</u> + TR	SUTEKH		29,30	4C 1J 3H 5F 2X
28	<u>15. INT. 2ND PASSAGE</u>	SUTEKH M. SCARMAN DR. WHO SARAH MUMMY		31-35	2H 3H V
31	<u>16. INT. 3RD PASSAGE</u>	DR. WHO SARAH		36	4D 1K V
31	<u>TAPE STOP:</u> Put in bell jar				
31	<u>16. cont. 3RD PASSAGE</u> + roll back & mix	DR. WHO SARAH		37,38	4D 1K V
31	<u>TAPE RUN:</u> Go to Scene 19 page 35				
35	<u>19. INT. 3RD PASSAGE</u>	DR WHO SARAH		39	4D 1K V
35	<u>TAPE STOP:</u> Mummies move in				
35	<u>19. cont. 3RD PASSAGE</u> + roll back & mix	DR. WHO SARAH		40-43	4D 1K V

Page	Scene	Characters	Time	Shot	Cameras and Booms
36	<u>TAPE STOP:</u>	Mummies move out			
36	<u>19. cont. 3RD PASSAGE</u> + roll back and mix	DR. WHO SARAH	45	4D	1K V
	<u>TAPE STOP:</u>	Camera moves Back to Scene 17 p33			
33	<u>17. SUTEKH'S DEN</u>	SUTEKH	46-48	4C 2J	1J 5X
34	<u>18. INT. HORUS'S PASSAGE</u>	M. SCARMAN MUMMY	49,50	2J V	3J 5G
34	<u>TAPE STOP:</u>	Camera moves on to Scene 21			
38	<u>21. INT. HORUS'S TOMB</u>	SUTEKH MUMMY SCARMAN MUMMY ROBOT	51-56	2K V	3K
39	<u>TAPE STOP:</u>	Line-up superimposition			
39	<u>21. cont.</u> + superimposition as above		57-60	2K 5W V	3K
43	<u>TAPE STOP:</u>	Line-up floor effect			
43	<u>21. cont. HORUS'S TOMB</u> + roll back and mix	As above	61-64	1L V	2K 3K

Page	Scene	Characters	Time	Shot	Cameras and Booms
45	<u>25. SUTEKH'S DEN</u>			65,66	4E
		SUTEKH			
45	<u>TAPE STOP:</u>	Record cut-in shot.	67	Camera moves	
46	<u>26. INT. MARS OUTER CHAMBER</u>			68	5E
		DR. WHO SARAH			
46	<u>TAPE STOP:</u>	Move Tardis			
46	<u>26. cont. MARS OUTER CHAMBER</u>			69	5E
		DR. WHO SARAH			
47	<u>27. EGYPTIAN ROOM</u>		NIGHT	70.	3F
		DR. WHO SARAH			
47	<u>TAPE STOP:</u>	Move Tardis in			
47	<u>27. cont. EGYPTIAN ROOM</u>		NIGHT	71	3F
		DR. WHO SARAH			
47	<u>TAPE STOP:</u>	Line-up super or inlay			
48	<u>28. INT. SUTEKH'S DEN</u>			72,73	4E 1J 2W
		SUTEKH			
48	<u>TAPE STOP:</u>	Sutekh's costume to dummy			

Page	Scene	Characters	Time	Shot	Cameras and Booms	
49	<u>29. INT. ORGAN ROOM</u>	DR. WHO SARAH MUMMY SUTEKH	NIGHT	74-76	1A	4A
49	<u>TAPE STOP:</u> Move casket lid					
49	<u>29. cont. INT. ORGAN ROOM</u> + time tunnel		NIGHT	77-87	1A 2Z	4A 5Y
	As above					
53	<u>TELECINE 3:</u> Explosion in Organ Room					
53	<u>30. INT. EGYPTIAN ROOM</u> + flames	DR. WHO SARAH MUMMY	NIGHT	88	3F	5Y
54	<u>TAPE STOP:</u> Move Tardis					
54	<u>30. cont. EGYPTIAN ROOM</u> + roll back & mix		NIGHT	89	3F	5Y
	As above					
55	<u>TELECINE 4:</u> Priory in flames NIGHT					
55	<u>TELECINE 5:</u> Closing Titles					
55	<u>TAPE STOP:</u> Set-up corridor running shot p43					
43	Corridor running shot				TK or model on 3 2Z	

2B, 3C

1E 5X Overlay

[74) Cut-in / 1. INT. SUTEKH'S DEN.
MCS SUTEKH'S head
eyes blazing, then
fading

THE DOCTOR
IS TRANSFIXED IN
AGONY AS THE GREEN
RAY STRIKES HIM.

75) 3 C
LS DR./SUTEKH

THEN THE LIGHT FLARES.
THE DOCTOR IS STILL
HELD PRISONER BUT HIS
PAIN REDUCES.

LIGHT Q
OFF

. SUTEKH, UNMOVING

SUTEKH: No...You will not die yet...
Identify yourself.

THE DOCTOR: Just destroy me, Sutekh.
Nothing else is left now within your
power.

SUTEKH: Identify yourself!

[76) Cut-in
MCS SUTEKH'S eyes
blaze up

SUTEKH: Its within my power to
choose the manner of your death.
(Cont...)

(THE LIGHT INTENSIFIES.
THE DOCTOR SUSTAINS A
SPASM OF PAIN)

LIGHT Q
ON

77) 3
MS DR.

DSH

- 3 -

(on cam. 3)

- [78) Cut in MCS SUTEKH eyes blazing SUTEKH: (cont) I can, if I choose, keep you alive for centuries, racked by the most excruciating pain. Since your interference has condemned me forever to remain a prisoner in the Eye of Horus, it would be a fitting end. You would make an amusing diversion.
- 79) 3 MCS DR.

(AGAIN THE LIGHT WAVES)

LIGHT Q/ OFF

Identify yourself...plaything of Sutekh!

THE DOCTOR: I'm a traveller.

SUTEKH: From where?

- 80) 2 MLS SUTEKH THE DOCTOR: Gallifrey in the constellation of Kasterborus.

3 move left

SUTEKH: Names mean nothing. What is the binary location from galactic zero centre?

THE DOCTOR: (VO) Ten zero eleven...zero zero by zero two.

- 81) 3 (on turn) SUTEKH: (BELT) I know the planet. /
ML 2-s screen/SUTEKH Data retrieval!

SUPER
{ 1E Visual Effects panel
 5X monitor

(THE VITREOUS PANEL
GLOWS. HIEROGLYPHICS
REVOLVE ON IT,
DIGITAL COUNTER
FLASHION, AND FINALLY
SETTLE IN A JACKPOT
LINE)

- 82) 2 MS SUTEKH

3 move right FAST

So!...You are a Time Lord!

- 83) 3 ML 2-s DR./SUTEKH

- 3 -

1 - F Egyptian Room
under 2's cable

THE DOCTOR: I renounced the society
of the Time Lords. Now I am simply
a traveller.

LIGHT Q
ON

SUTEKH: In time and space?..In time
and space?

THE DOCTOR: Yes.

Hold 2-s as DR.
moves in.

SUTEKH: Approach closer.

LIGHT Q
OFF

(THE DOCTOR SUDDENLY
FINDS HIMSELF FREE
TO MOVE. HE ADVANCES
NEARER TO SUTEKH,

What are you called, Time Lord?

THE DOCTOR: Doctor.

SUTEKH: I offer you an alliance,
Doctor. Serve me truly and an empire
can be yours.

THE DOCTOR: Serve you! Sutekh, your
name is abominated in every civilized
world - whether that name be Set,
Satan, Sadok -

SUTEKH: Serve me, Doctor!

THE DOCTOR: Never.

84) { 2
LS DR./SUTEKH
Overlay beams

(THERE IS A FRESH
GLOW OF POWER FROM
SUTEKH'S EYE SLITS.
THE DOCTOR RESISTS.
SWEAT BEADS HIS BROW)

LIGHT Q
ON

85) 3
MLS DR.

SUTEKH: You pit your puny will
against mine...Kneel! Kneel before
the might of Sutekh!

Gentle tighten as
DR. kneels

(SLOWLY, FIGHTING ALL
THE WAY, THE DOCTOR
IS FORCED TO HIS
KNEES)

In my presence you are an ant, a
termite! Abase yourself, you grovelling
insect...

86) 2
MS Screen
4A MLS SCARMAN
5X Monitor

(THE ORGAN NOTE
BOOMS THROUGH
THE TOMB./
SCARMAN'S FACE
APPEARS ON THE
SCREEN)

Well? Speak?

SCARMAN: Sutekh, great master, the
servicers have caught one of the humans
responsible for the destruction of the
missile.

SUTEKH: The leader is already my
prisoner, Scarmen. I have no interest
in the humans.

4 - as SCARMAN
turns - see SARAH
& MUMMY

SCARMAN: Then this one can be
destroyed?

87) 3
MCS DR.

(HE STEPS ASIDE.
WE SEE IN THE
SCREEN A MUMMY
HOLDING AN
INSENSIBLE SARAH./
THE DOCTOR REACTS)

THE DOCTOR: Sarah!

SUTEKH: Kill it immediately.

88) 4
ML 3-s SARAH & MUMMY/SCARMAN

DR: No!

(on cam. 4)

2. INT. ORGAN ROOM. D.Y.

2nd MUMMY'S
hand in left

(ONE MUMMY HOLDING
SARAH. A SECOND
IS APPROACHING TO
ADMINISTER A KILLING
CHOP)

SUTEKH: (V.O.) Wait! Keep the
human alive, Scarman. It may have
some use.

SCARMAN: As you command, great one.

Hold SARAH as
she falls

(HE MAKES A SIGN TO
THE MUMMIES AND
THEY RELAPSE INTO
SOMNOLENT STATUES)

89)

2

ML 2-s DR./SUTEKH

(3 next)

(49)

- 8 -

(on cam. 2)

2B, 3C
1F 5X3. INT. SUTEKH'S DEN.

SUTEKH: You are a Time Lord. What interest have you in humans?

THE DOCTOR: All sapient life forms are our kith, Sutekh.

90) 3 SUTEKH: Horus held that view. I refute it.
MS DR.

91) 2 THE DOCTOR: Because you fear that intelligent life forms may grow to rival you in power. So you destroy all life wherever you find it.
MS SUTEKH

TAPE RUN:
2 move right

SUTEKH: Your argument is a cloud but I see through it and into your mind. The human girl...Ah, she travels with you!

92) 2
MS Screen
1F LS Tardis
5X Monitor

(A BLOBBY IMAGE APPEARS ON THE SCREEN, THEN CLARIFIES INTO THE TARDIS AS IT STANDS IN THE EGYPTIAN ROOM)

93) 3
MCS DR.

2 move left FAST
1 - A Organ Room
under 2's cable

THE DOCTOR: If you can do that by mental force, Sutekh, nothing can be beyond you.

94) 2
MS SUTEKH

SUTEKH: Nothing. Except to free myself from the Eye of Horus.

95) 3
ML 2-s DR./SUTEKH

- 8 -

(on cam.3)

THE DOCTOR: You use your
powers for of evil -

SUTEKH: Your evil is my good

I

an Sutekh the destroyer,
Where I tread I leave
nothing but dust and darkness. I find
that good.

THE DOCTOR: Then I curse you in the
name of all nature, Sutekh! You are
a twisted abhorrence -

Hold DR. as he
falls

(HIS FINGER ENDS IN
A SCREAM AS HE IS
HIT BY THE FULL
POWER OF THE RAY)

LIGHT Q
ON

SUTEKH: Any further insolence,
Doctor, and I shall shred your nervous
system into a million fibres...Is it
understood?

96) Cut in

SUTEKH head lights go out

LIGHT Q
OFF

TAPE STOP: Line up Tardis
Key shots

(THE DOCTOR IS A
LONG TIME RECOVERING.)

97)

2

ML 2-s DR./SUTEKH

Crab left & pan
right with Tardis Key

(ABRUPTLY THE TARDIS
KEY ON ITS CHAIN
IS DRAWN THROUGH
THE DOCTOR'S NECK.)

(on cam. 2)

IT FLOATS FORWARD
TO HING IN FRONT OF
SUTEKH'S EYE SLITS.
THE DOCTOR WATCHES
HELPLESSLY)

98) 4 SUTEKH: (cont) Scaman!
MLS SARAH

2 - C Organ Room
3- Z CSO
5 - Y Time Tunnel Lighting F/X

- 11 -

(on cam. 4)

1A, 2C, 4A
5Y, 3Z CSO4. INT. ORGAIN ROOM. DAY.Pan up & ease
out - group favouring
SCARMAN(SARAH HAS RECOVERED
CONSCIOUSNESS. SHE
STANDS BETWEEN TWO
MUMMIES WATCHING
SCARMAN MOVE TO THE
CASKET IN OBEDIENCE
TO THE REVERBERATING
ORGAIN NOTE)SCARMAN: I hear you, master.SUTEKH: (V.O.) My enemies have
brought the means of my deliverance.99) 1 A
MLS Casket

Lock off

TAPE STOP: Remove casket lidROLL BACK & MIX:100) { 1
a/b
5Y Lighting
3Z CSO(THE TUNNEL EFFECT
APPEARS IN THE
DISSOLVING ALCOVE.
SOMETHING SMALL AND
SHINING, DEEP IN THE
DEPTHS, ZOOMS TOWARDS
CAMERA. SARAH STARES)101) 4
MCS SARAHSARAH: The Tardis key!102) 2 C
SCARMAN with key
going into his hands(THE KEY IS EJACULATED
FROM THE CASKET INTO
SCARMAN'S HANDS.)SUTEKH: (V.O.) This allows you
entry to the Time Lord's space machine.
Take one servicer and travel to the
pyramids of Mars.TAPE STOP: DR. to CSO
Record Scene 5 after Scene 6

- 11 -

DSH

- 12 -

3D, 5D

114) 5 D / 5. INT. SUTEKH'S DEN.
MT 2-s DR./SUTEKH

THE DOCTOR: He won't find that possible, Sutekh.

SUTEKH: Scarman is my puppet. My mind is in his.

THE DOCTOR: But the controls of the Tardis are isomorphic.

115) 3 D
MS SUTEKH

SUTEKH: One to one. I see...They answer to you alone?

116) 5
MCS DR.

THE DOCTOR: Correct.

SUTEKH: Then I was wise to spare you...Scarman!

TAPE STOP:

Set up Episode 2 Scene 31

5 - B

3 - X monitor

- 12 -

1A, 2C, 4A
5Y, 3Z

103) 2 / 6. INT. ORGAN ROOM. DAY.
Group

(SCARMAN, HOLDING
THE TARDIS KEY,
TURNS BACK TO
THE CASKET.)

SCARMAN: Master.

SUTEKH: (VO) I send you my captive.
The Time Lord will control the
machine. The human girl will
accompany you. If the Time Lord
attempts any trickery kill her
immediately. /

104) 4
MCS SARAH'S reaction

SCARMAN: It is understood, great one.

105) { 1 (EVEN AS HE SPEAKS
MLS casket THE CASKET AND
5Y Lighting ALCOVE FORM AGAIN
3Z CSO LS DR. track in INTO A TUNNEL AND
THE DOCTOR CAN BE
SEEN, SITTING IN
A BUDDHA POSTURE,
WHIRLING THROUGH
SPACE.

106) 4 / THE DOCTOR ARRIVES /
MCS SARAH'S reaction

TAPE STOP: DR. - Organ Room

107) { 1 IN THE CASKET. HE
MLS DR. & casket STANDS FOR A MOMENT,
5Y Lighting DAZED, WHILE THE CSO
TUNNEL DISSOLVES.

FADE 5
1 LOCK OFF

AND THE CASKET LID REAPPEARS.)

TAPE STOP: DR. freeze
Replace casket lid

5 - D } Sutekh's Den
3 - D }

ROLL BACK & MIX:

- 108) 1
 a/b
 Hold step in
- 109) 4
 ML 3-s SARAH/MUMMY/SCARMAN
 Go to MCS SCARMAN
 as he moves in
- THE DOCTOR STEPS
 FORWARD. / SARAH TRIES
 TO RUN TO HIM BUT IS
 STOPPED BY SCARMAN.)
- SCARMAN: Stand back,
 possessed by the great one.
- 110) 1
 ML 2-s SCARMAN/DR.
 Gentle ease in - MCS
 DR.
- SCARMAN: Whom do you serve, Time
 Lord?
- THE DOCTOR: Sutekh
- SCARMAN: Who holds all life in
 his hands?
- THE DOCTOR: Sutekh .
- SCARMAN: Who is the bringer of death?
- THE DOCTOR: Sutekh
- SCARMAN: Venerate his name and obey
 him in all things.
- THE DOCTOR: Sutekh is supreme.
- 111) 4
 MCS SARAH
- (SARAH LOOKS ON
 HOPELESSLY)
- SARAH: Oh...Doctor...
- 112) 1
 MCS DR.
- SCARMAN: Control is established,
 great one.
- 113) 2
 ML 3-s SARAH/MUMMY/SCARMAN

(on cam. 2)

SUTEKH: (V.O.) It is well. But the Time Lords are a perfidious species. Dispose of him when you reach the pyramids of Mars.

SCARMAN: It shall be done, Sutekh.

(HE TURNS AWAY,
MOVES TO THE DOORS)

Hold SARAH
DR. in right
Pan with SARAH
to door.

Come!

(THE DOCTOR FOLLOWS
HIM OBEDIENTLY. ONE
OF THE MUMMIES SHOVS
SARAH. THEY MOVE OUT)

TAPE STOP:

Dr. to Sutekh's Den
Back to Scene 5

3F, 2F

- 1) 2 F / 7. INT. EGYPTIAN ROOM. DAY.
LS TARDIS

(ON THE TARDIS.
PAN TO SCARMAN,
THE DOCTOR, SARAH
AND MUMMIES APPROACHING.

- 2) 3 F
MLS SCARMAN & CO.
in door pan them
left to Tardis

SCARMAN OPENS THE
DOOR, WAVES SARAH
IN, THEN THE DOCTOR.
HE FOLLOWS. OUR

Recorded on
Episode 2
20th May

INTERIOR TARDIS
SEQUENCE SHOWING
THE CHARACTERS, IN
ORDER OF THEIR
ENTRANCE, CROSSING
TO THE CONTROL
COLUMN, A MUMMY
BRINGING UP THE REAR.

TAPE RUN: DR. & CO. out

- 3) 2
LS Tardis
Lock off

TARDIS NOISE. THE
TARDIS DE-MATERIALISES
LIGHT FLASHING.)

TAPE STOP:

3- G Mars Outer
Take Tardis out

ROLL BACK & MIX:

- 4) 2
a/b
- 5) 3 G
LS Mars chamber

(on cam 3)

3G, 5E

8. INT. M.L.S. OUTER CHAMBER

Lock off.

TAPE STOP: 2-G 1st Passage
Move Tardis in

ROLL BACK & MIX:

(OUTER CHAMBER.
THE TARDIS
MATERIALISES.
SCARMAN STEPS OUT,
LOOKS AROUND, MOVES
AWAY FROM THE TARDIS)

6) 3
a/b & tardis

SCARMAN out of Tardis -
pan him left

SUTEKH: (V.O. DISTANT ECHO)
...My reading indicates an
ante-chamber under the main pyramid...
Seek the control centre.

7) 5
MLS door & SCARMAN
Lock off

TAPE STOP: Move flat/

ROLL BACK & MIX:

(SCARMAN NODS IN
UNDERSTANDING. HIS
HAND TRACES THE
OUTLINE OF A DOOR
ON THE SOLID STONE.
A DOOR FORMS.

HE LOOKS BACK AT HIS
FELLOW TRAVELLERS.
ONLY SARAH SHOWS ANY
REACTION TO THE
SURROUNDINGS)

8) 5
a/b
Hold SCARMAN'S turn
& tighten

SCARMAN: Sutekh has no further need
of the Time Lord. Destroy him.

9) 3
Group SCARMAN-SARAH

SARAH: No - !

Hold SCARMAN & MUMMY
Crab right & pan them
left to door

(THE MUMMY IGNORES HER
SEIZES THE
DOCTOR IN ITS MIGHTY
PAINS AND SWIFTLY
STRANGLES HIM. THE
DOCTOR OFFERS NO
RESISTANCE. THE
MUMMY CASTS HIS LIMP
BODY DOWN)

SCARLEEN: Come.

TAPE STOP: Put flat back
3 move left

10) 3
ML 2-s DR./SARAH

(HE WALKS THROUGH
THE DOOR. THE
MUMMY FOLLOWS.
THE DOOR SLOWLY
VANISHES. SARAH
GETS UP ON ONE
KNEE)

SARAH: Doctor...

(SHE CROSSES TO
HIM, FEELS FOR A
HEARTBEAT OR PULSE.
THERE IS NO SIGN
OF LIFE. SHE STARTS
TO SOB, FALLS ACROSS
HIS BODY.

Go in - MCS SARAH

ONE OF THE DOCTOR'S
ARMS CROSSES BEHIND.
HIS FINGER TAPS HER
SHOULDER. SHE GIVES
A CRY OF FEAR AND
LOOKS ROUND)

11) 5
ML 2-s DR./SARAH
Hold 2-s as DR.
sits up & tighten

THE DOCTOR: You're soaking my shirt.

(SARAH GAZES AT HIM
IN DISBELIEF. HIS
EYES OPEN)

SARAH: Oh, Doctor, you're alive!

THE DOCTOR: Respiratory bypass system,
useful in a tight squeeze.

(HE SITS UP,
RUBBING HIS NECK)

Where are we?

SARAH:
Mars -

The pyramids of

(on cam. 5)

THE DOCTOR: Of course! (SCRAMBLING UP) Sutekh sent Scarmen here to deactivate the pyramid!

12) 3 THE DOCTOR: Which way did he go?
C 2-s DR./SARAH

SARAH: I thought you'd become another zombie like Scarmen.

THE DOCTOR:
Sutekh didn't need me any more so he relaxed his grip... Where did Scarmen go?

13) 5 SARAH: Through the door... Doctor, it's
LS door wall vanished!

14) 3 ML 2-s DR./SARAH (THE DOCTOR STUDIES
THE INDICATED WALL)

THE DOCTOR: It can't have vanished.
It's just not visible.

SARAH: Same difference.

Hold DR's rise &
pan him left
& go in - MCS

(THE DOCTOR IS
EXAMINING THE
WALL WITH FEVERISH
INTENSITY)

15) { 2 G THE DOCTOR: Scarmen must be stopped...
LS SCARMAN & MUMMY somehow he must be stopped!
V in passage

(on cam. 2)

1H 2G
V

1ST
9. INT./PASSAGE.

(METAL OR STONE.
FUNCTIONAL SPACE-
SHIP STYLE. SCARMAN
AND THE MUMMY COME
TO A HALT IN FRONT
OF A BLANK BULKHEAD.

SCARMAN LOOKS AT IT.
THERE IS A SWITCH
CONTROL TO ONE SIDE.
HE REACHES FOR IT)/

16) 1 H
MLS SCARMAN

SUTEKH: (V.O. DISTANT) Stay! I
sense danger!...

(SCARMAN'S EYES SWEEP
UP AND DOWN A CROSS
THE BULKHEAD)

(V.O. DISTANT) That relay switch
is a power conductor terminal. Scan. The
bulkhead release will be concealed

(SCARMAN MOVES DOWN THE WALL,
SCANNING AS HE GOES.)

SUTEKH: There! Now...

Crab right to
include door as
SCARMAN moves down.

Hold door & let
MUMMY go through.

(SCARMAN TOUCHES THE
WALL & A PANEL SWINGS
OPEN. HE
OPERATES THE SWITCH
INSIDE & THE DOOR OPENS.
SCARMAN & MUMMY GO THROUGH.)

17) 3
ML 2-s SARAH/DR.

3G, 5E

10. INT. MARS OUTER CHAMBER

- 18) 5 _____ (THE DOCTOR TRACES
ML3 door & DR. THE OUTLINE OF A
Lock off DOOR ON THE WALL./
TAPE STOP: Move flat out THE DOOR APPEARS.)
ROLL BACK & MIX:
- 19) 5 _____
a/b
- 20) 3 _____
M 2-s SARAH/DR. . . .
SARAH: Tribophysics.
THE DOCTOR: Yes.
- 21) { 1 _____ (HE DISAPPEARS THROUGH
MLS DR. THE DOOR./ SARAH
V pan him left FOLLOWS.)
SARAH in right

- 22 -

(on cam. 1/V)

1H, 2G
V11. INT. 1ST PASSAGE.

(THE DOCTOR, STRIDING
FAST, COMES DOWN
THE PASSAGE WITH
SARAH RUNNING TO
KEEP UP. THEY COME
ROUND A RIGHT ANGLE
BEND AND MEET THE
BLANK BULKHEAD.

THE DOCTOR LOOKS
ROUND, REACHES
FOR THE SWITCH,
HESITATES)

SARAH: What are you waiting for?

THE DOCTOR: It's too obvious...

SARAH: What is?

THE DOCTOR: This.

SARAH: A door handle usually is!

(THE DOCTOR EXAMINES THE
WALL.)

Hold 2-s as DR.
moves down.

THE DOCTOR: Not in a jail. Horus
would have left traps for the
unwary.

SARAH: I thought he was one of the
good guys.

- 22 -

(on cam. 1)

(THE DOCTOR FINDS
THE CONCEALED
PANEL & OPENS IT.)

THE DOCTOR: He was an Osirian...with
all their guile and ingenuity.

(HE PRESSES THE
BUTTON. THE
BULKHEAD RISES)

22) 2 (on turn) They had dome-shaped heads and
MLS door/DR./SARAH cerebruns like spiral staircases.

(HE GOES THROUGH DOOR.
DOOR WHILE HE SPEAKS
AND WHILE IT IS
STILL OPENING.)

TAPE RUN:
1 swing to take arch

1

23) { 1 / 11A. INT. 2ND PASSAGE.
LS SCARMAN & MUMMY
V
They go out left
of cam.

(SCARMAN & THE MUMMY
PASS THROUGH THE
ARCHWAY & OUT OF SHOT.)

TAPE RUN:
1 swing back
to 1st passage

- 24 -

1H, 2G
V

24) { 2 _____ / 12. INT. 1ST PASSAGE.
 LS Passage
 V DR. & SARAH in
 right

THE DOCTOR IS JUST
 STRIDING PAST CAMERA
 AS SARAH HURRIES
 INTO SHOT AFTER HIM.

ANOTHER RIGHT ANGLED
 BEND BRINGS THE
 DOCTOR TO ANOTHER
 BULKHEAD, ITS LAY-OUT
 PRECISELY THE SAME
 AS BEFORE.

25) 1 H
 ML 2-s DR./SARAH

HE LOOKS AT THE
 SWITCH ON THE WALL,
 THEN OPENS THE CONCEALED
 PANEL. (AGAIN HESITATES)

THE DOCTOR: No, he wouldn't repeat
 the same trap...or would he?

THE DOCTOR: Double or triple bluff,

(SARAH POINTS TO
 THE WALL SWITCH)

SARAH: You mean that might be
 booby-trapped this time?

Hold 2-s as DR.
 moves back.

THE DOCTOR: Or if Horus anticipated
 that's what an intruder would expect,
 then it might still be this one.

- 24 -

- 25 -

(on cam. 1)

SARAH: Then what ... what can we do?

Pan them right

THE DOCTOR: Test our suspicions.
Stand back.(HE HAS TAKEN OUT HIS
EXTENSIBLE PROBE.

- 26) 2
MCS switch
sparks fly
- 27) 1
MC 2-s DR./SARAH

REACHES FORWARD TO
PROD THE SOLENOID BUTTON.Q SPARK
GENERATORTHERE IS A CRACKLE OF
POWER. LIGHTNING ARCS
ACROSS THE PASSAGE. THE
DOCTOR'S PROBE IS
JOLTED FROM HIS HAND.
HE HURRIEDLY RUBS HIS
SMOULDERING SCALPEase & hold 2-s as
DR. moves down -
f/g switch

Triple bluff.

(HE PULLS THE WALL SWITCH.
THE BULKHEAD STARTS TO
OPEN.)TAPE STOP:

- 1 - J Sutekh's tomb
2 - X monitor
3 - H)
5 - F) 2nd Passage

- 25 -

3H 5F
V28) 3 H / 13. INT. 2ND PASSAGE.MS switch panel
& SCARMAN(SCARMAN AND THE MUMMY
FACE A WALL STUDDED
WITH SOLENOID SWITCHES)Crab & pan
SCARMAN leftSUTEKH: (V.O.) Stand back & scan!(SCARMAN'S EYES STARE
THE WALL)

TAPE RUN: 3 - line up key panel

(4 next)

4C, 1J

3H, 5F

2X

29) 4 C / 14. INT. SUTEKH'S DEN.
MS SUTEKH

(A REPRESENTATION OF
THE WALL ON SUTEKH'S
VISION PANEL. THERE
IS AN EMBOSSED OF
RADIATING LINES TO
ONE SIDE AND A PATTERN
OF BINARY NUMBERS)

30) { 1 J SUTEKH: Horus! Think that you can
MCS screen confound Sutekh with these childish
5 MCS switch panel stratagems! /
2 monitor
SUPER 3 - MCS Key panel

T A P E R U N:

2 - H 2nd Passage
4 - D } Bell jar area
1 - K }
5 - pull back

2H, 3H
V

31) 2 H / 15. INT. 2ND MESSAGE & CSO
ML 2-s SCARMAN/MUMMY
Pan SCARMAN left

(AS BEFORE)

32) 3 SUTEKH: (V.O.) The floor is
MCS panel & SCARMAN'S hand charged with explosive. Count to
the fifth row up/.. Now the
extreme right solenoid.
Press!

33) 2
MLS MUMMY/DR./SARAH
Hold MUMMY
As MUMMY goes hold
arch
DR. & SARAH in
pan them left
(THE BULKHEAD OPENS...
THE DOCTOR AND SARAH
COME ROUND THE CORNER
BEHIND, DUCK BACK
HURRIEDLY. THE MUMMY
TURNS AND LOOKS BACK
SUSPICIOUSLY)

SCARMAN: Come!

(HE MOVES ON WITH THE
MUMMY. THE BULKHEAD
SHUTS. THE DOCTOR
AND SARAH HURRY TOWARDS
IT)

SARAH: Oh, Doctor - there are
dozens of switches -

(THE DOCTOR INDICATES
THE GRAPH)

Hold 2-s as DR.
moves down

THE DOCTOR: And a key - look.

34) 3 SARAH: Some Key! / What does it mean?
MCS Key panel

- 29 -

(on cam. 3)

35)

2M 2-s SARAH/DR.

THE DOCTOR: Obviously
the length of the lines,
provides a scale of measurement ...

(HE IS WORKING
QUICKLY ON A SCRAP
OF PAPER)

SARAH:
This reminds me of the City of the
Exxillons -

THE DOCTOR: So, don't touch anything!

SARAH: I wasn't going to!

THE DOCTOR: Well, don't! One false
move and we could be blown to
perdition ... Now let me see.
Twenty point three centimetres,
multiplied by the binary figure
ten zero zero ... that's a hundred
and sixty two point four centimetres.
Correct?

SARAH: Show off. .

THE DOCTOR: (WHIPS OFF HIS SCARF) Feet
and inches one side, metres and
centimetres the other ... One hundred
and sixty two and point four.
That would be about three stitches.

Hold 2-s as DR.
moves back.

(HE STANDS, HAND HOVERING
AND GESTURES SARAH BACK
WITH THE OTHER)

Just in case I'm wrong.

- 29 -

(cam. 1 next)

(14)

(on cam. 2)

Hold DR.
& pan him left

(THE DOCTOR WAITS UNTIL
SARAH HAS RETREATED TO
THE CORNER. THEN PRESSES
THE SWITCH. FOR A
MOMENT NOTHING HAPPENS.
THEN THE BULKHEAD
STARTS TO MOVE.

36) { 1 K
 LS DR./SARAH
 V coming thro'

4D 1K

16. INT. 3RD PASSAGE

(THEY STEP THROUGH INTO
A SHORT, ILL-LIT SECTION.
THE BULKHEAD CLOSES
BEHIND THEM.)

SARAH: Which way now?

THE DOCTOR: Stay here.....

(HE MOVES CAUTIOUSLY

Hold SARAH

FORWARD.

Lock off

TAPE STOP: Lower bell jar

SARAH GETS TRAPPED

ROLL BACK & MIX:

INSIDE A GLASS BELL

37) 1
a/b & jar

J.R./DR. HURRIES TO

38) 4
LS DR.
Pan him left - 2-s
fast into MCS

HELP. SARAH IS

PUSHING AT THE GLASS.)

THE DOCTOR: A Decatron crucible.

38A) 1
ML 2-s SARAH/DR.

(SARAH SPEAKS BUT IS NOT
HEARD.)

Go in to MCS SARAH
as DR. bends down

THE DOCTOR: All right Sarah. Keep calm,
keep calm.

(SARAH OBVIOUSLY CANNOT
HEAR HIM.)

THE DOCTOR: Oh, Sarah I should never
have brought you here.

TAPE RUN: Onto Scene 19 Cam. 4

- 33 -

4C, 1J
2J, 5X

46) { 1 J / 17. INT. SUTEKH'S DEN.
MS screen
2J MLS Horus door
5X monitor (A SQUAT, TOMB-LIKE
DOOR SHOWS ON SUTEKH'S
VISION SCREEN)

47) 4 C SUTEKH: The inner chamber! The
MS SUTEKH control centre of the pyramids! / The
sign of the eye, Scarman! Make the
sign of the eye!

5 - G Horus Tomb FAST

48) { 3 J
ML 2-s MUMMY/SCARMAN
V

Pan SCARMAN right

4 - E Sutekh's Den

(on 2 next)

- 33 -

2J, 3J, 5G

(on cam. 3/V)

18. INT. HORUS PASSAGE.

(SCARMAN WITH HIS
ATTENDANT MUMMY
SKETCHES THE SIGN OF
THE EYE

49) 2 _____
LS door opening

THERE IS A HIGH ELECTRONIC
OSCILLATION. THE DOOR
SWINGS BACK. BEYOND IT
THERE IS TOTAL BLACKNESS.

50) { 5 G _____
ML 2-s MUMMY/SCARMAN
V let them go out
right

AFTER A MOMENT SCARMAN
MOVES SLOWLY ON)

TAPE STOP: Scene 21 pg. 38 next

5 - W Sutekh head in 3's cable
3 - K)
2 - K) Horus tomb
1 - L Horus passage

Videcon camera now take
Horus tomb lighting effect

-35-

4D, 1K
V

39) 4 _____ /
LS DR./SARAH
lock off

TAPE STOP: Mummies in

ROLL BACK & MIX:

40) 4 _____
a/b & mummies

41) 1 _____
MCS switches on dial

42) 4 _____
a/b

42A) 1 _____
MCS DR.

19. INT. 3RD PASSAGE.

AS BEFORE. SARAH BANGS
THE GLASS AND CALLS TO
DRAW THE DOCTOR'S ATTENTION.
SHE POINTS, HER EXPRESSION
SUDDENLY DESPERATE)

THE DOCTOR TURNS. TWO GILDED
MUMMIES ARE MATERIALISING
IN THE PASSAGE. HE STALES)

Q. GRAMS

HORUS: (V.O.) Intruders, you face the
twin guardians of Horus. One is
programmed to deceive; the other
points truly.... The two switches
control your fate.. instant freedom
or instant death.

(THE DOCTOR TURNS TO
THE TWO SWITCHES)

Before you choose you can ask one
guardian one question. This is the
riddle of the Osirians. Which is the
guardian of life? /

(THE DOCTOR LOOKS FROM
ONE MUMMY TO THE OTHER)

THE DOCTOR: Which indeed?.... They've...
been contra-programmed so that one
will always give a false indication.

Pan him right to
SARAH
Hold SARAH

43) 4 _____
ML 3-s SARAH/MUMMY/DR.

THE DOCTOR: One question eh? (TO NEARER
MUMMY) If I asked your chum, your fellow
guardian, the question, what switch would
he indicate?

-35-

(1 next)

-36-

(on cam. 4)

(THERE IS A HESITATION.
THEN THE MUMMY'S ARM SWINGS
UP AND POINTS TO ONE OF
THE LEVERS)

Let DR. go

44)

1

LS group

THE DOCTOR: I see. So if you're the
true guardian that must be the death
switch. And if you're the automatic
liar you're trying to mislead me...
so that still must be the death switch./
Therefore this has to be the one we want.

Lock off

TAPE STOP: Mummies & bell
jar out

(HE PULLS DOWN THE OTHER SWITCH.
SARAH GIVES A GASP. THE BELL
NOISE AGAIN AND SUDDENLY HER
GLASS PRISON DISSOLVES. THE
MUMMIES ALSO VANISH.

ROLL BACK & MIX:

45)

1

a/b

THE DOCTOR: Come on,

Let them go

TAPE STOP: Scene 17 next (pg. 33)
Sutekh's Den

4 - C } Sutekh's Den
1 - J }

2 - J }
3 - J } Horus corridor
5 - X monitor in 3's cable

2K, 3K
V 5W

51) { 3 K / 21. INT. HORUS TOMB.
ML 2-s MUMMY/SCARMAN
V

Pan SCARMAN right

(INNER CHAMBER.

IN THE AREA WHERE SUTEKH
A RED
CRYSTAL RUGBY FOOTBALL.
PULSATES WITH A REGULAR
LIGHT LIKE A PEDESTRIAN
CROSSING BEACON. IT IS
SUPPORTED BY A SILVER,
TULIP-SHAPED CUP AND
PEDESTAL. FOUR SILVER
RODS PROJECT FROM IT LIKE
THE RAYS OF A STYLISED
SUN.

SCARMAN AND HIS MUMMY
ENTER. THEY STAND)

52) { 2 K / SUTEKH: (V.O. DISTANT BUT EXULTANT)
MLS Eye of Horus / At last!
V The eye of Horus! / Destroy! Destroy!

53) { 3 / (SCARMAN MOVES FORWARD.
MLS SCARMAN / THEN STOPS. / ADVANCING
V Pan him right / ON HIM FROM A CORNER
IS A MUMMY ROBOT. IT
SPORTS THE GOLD HEAD
AND CHEST BANDS THAT
SET APART THE SERVITORS
OF FLEET COMMANDER HORUS)

54) { 2 /
V ML 2-s SCARMAN/MUMMY

SCARMAN: Stand back! De-activate!

(A MECHANICAL BUT SILVERY
VOICE ISSUES FROM SOME
HIDDEN SPEAKER ABOVE)

GRAMS
Q

(on cam. 2/V)

- 39 -

Hold MUMMIES

HORUS: (V.O.) My servitors obey only
the voice of Horus. Drive out the
intruders!

(SCARMAN RETREATS, WAVES
HIS OWN MUMMY INTO ACTION.
THE TWO BEHEMOTHS COLLIDE
IN MID-FLOOR AND BEGIN
SLUGGING EACH OTHER WITH
GREAT ROUNDHOUSE SWINGS.)

55) { 3
 MLS SCARMAN
 V Pan him right

56) { 2
 ML 2-s SCARMAN & Eye
 V
SCARMAN ADVANCES TO
THE EYE & STOPS. / A
FEW FEET AWAY FROM IT.)

TAPE STOP: Line-up
superimposition

SUTEKH: (VO) Destroy, destroy.

57) { 3
 MCS SCARMAN
 V
 SUPER 5W MCS SUTEKH head

(SCARMAN CONCENTRATES
ON THE EYE. AND SUDDENLY
SUTEKH'S HEAD IS SUPERIMPOSED

58) { 2
 MLS Eye - it explodes
 V

OVER HIS. THE EYES GLOW /
AND THE EYE OF HORUS

67) { Cut-in
 3
 MLS DR./SARAH in door

BLOWS UP.
THE DOCTOR & SARAH

59) { 3
 MCS SCARMAN
 V
 5 MCS SUTEKH head

ARRIVE/AND STOP IN THE DOOR.)

SUTEKH: (VO) Free!

FADE 5:

(THE HEAD FADES & ONLY
SCARMAN IS LEFT.

60) 2
 MLS SCARMAN
 Hold fall

SCARMAN: Free. I am free at last.

- 39 -

(20)

(tape stop next)

Lock off

TAPE STOP: Put in effect on
floor

(HE COLLAPSES./ HIS

BODY DISSOLVES INTO

GRANULES OF FERTILISER./

ROLL BACK & MIX:

61) 2
a/b

THE DOCTOR LOOKS

BEATEN.

62) 3
MC 2-s DR./SARAH

THE TWO MUMMIES HAVE

TWISTED EACH OTHER'S

MOTOR CENTRES OFF

AND LIE LIFELESSLY

LOCKED TOGETHER.)

SARAH: Sutekh has won!

63) 1 (on turn)
M 2-s SARAH/DR.

(THE DR. DOESN'T REPLY
BUT TURNS/& LOOKS BACK
THE WAY THEY CAME.)

TELECINE 2: (Dur: 16")Visual Effects Film

From the tomb the long
passage, running down, all
the bulkheads sliding open
one after the other. In the
far distance the Tardis.

Let them go

THE DOCTOR: No, the Time Factor. Run!

64) [TK/ OR MODEL
corridors
2X
DR. & SARAH running

(HE RUNS WITH SARAH
AFTER HIM/& WE SEE THEM
GOING DOWN THE ENDLESS
CORRIDOR TO THE TARDIS.)

65) 4 E
MLS SUTEKH

4E

66) 4 E / 25. INT. SUTEKH'S DEN
MLS SUTEKH

Gently in - MCS

(SUTEKH, UNMOVING AS
BEFORE)

SUTEKH: I have won my freedom, Horus.
Your curse is lifted! ... Now begins
the reign of Sutekh the destroyer ...
I shall crush this miserable world
and hurl it
into the outermost depths of space.
My vengeance starts here!

TAPE STOP: Record cut-in Shot 67 on Cam. 3

5 - E Mars Outer
3 - F Egyptian Room
2 - W Sutekh head
1 - J Sutekhs Den

5E

68) 5 E / 26. INT. MRS OUTER CHAMBER

LS DR./SARAH
running
Hold SARAH &
pan her right
to Tardis

(OUTER CHAMBER WHERE
STANDS THE TARDIS.
THE DOCTOR HURLS HIMSELF
INTO THE MACHINE.

THE LIGHT FLASHES, THE
TAKE-OFF NOISE STARTS.
THE DOOR IS STILL OPEN
(S SARAH RACES UP)

SARAH: Doctor, wait!

Lock off

(SHE JUST GETS INSIDE
AND SLAMS THE DOOR
AS THE TARDIS DE-
MATERIALISES)

TAPE STOP:

Move Tardis out /

ROLL BACK & MIX:

69) 5 _____
a/b

70) 3 F _____
LS Egyptian Room

-43-

(on cam. 3)

3F

27. INT. EGYPTIAN ROOM. NIGHT.

lock off

TAPE STOP:
Move Tardis in

ROLL BACK & MIX:

71)

3

a/b & Tardis
DR out of
Tardis
Pan him right -
door. Hold door
SARAH crosses frame
left to right

(THE TARDIS NOISE. IT
MATERIALISES./ THE
DOCTOR JUMPS OUT. HE
CARRIES PART OF THE
CONTROL CONSOLE, WIRES
TRAILING. SARAH FOLLOWS
HIM)

(AND HE FLASHES FROM
THE ROOM. SARAH RUNS
AFTER HIM)

TAPE STOP: Line-up superimposition or inlay.

-43-

(24)

4E, 1J
2

72) 1 J / 28. INT. SUTEKH'S DEN.
LS SUTEKH

(SUTEKH MOVES HIS
HEAD. A BEAT)

SUTEKH: The paralysis has left me.
I can move again! I can move!
(HE STANDS.)

73) 4 Hold rise (on turn)
MCS SUTEKH

(HE THROWS HIS ARMS
APART IN A GESTURE
OF TRIUMPH)

SUPER 2 - MCS SUTEKH head

Now, Horus, we shall see who rules
the cosmos!

TAPE STOP: Sutekh's costume onto dummy at CSO

5 - Y TT lighting effect
2 - Z CSO
4 - A } Organ Room
1 - A }

1A, 4A

74) 1 A / 29. INT. ORIGIN ROOM. NIGHT.
LS SARAH/DR./casket

(THE DR. IS CLIPPING
WIRES FROM THE TIME
CONSOL ONTO THE
MUMMY CASKET. SARAH
WATCHES HIM ANXIOUSLY.
HE COMES DOWN THE
STEPS TO JOIN HER.)

75) 4 A
MC 2-s DR./SARAH

THE DOCTOR: We've got about
twenty seconds.

76) 1 (HE SWITCHES ON)
MLS casket
Lock off

TAPE STOP: Remove casket lid

ROLL BACK & MIX:

77) { 1
a/b
(5Y lighting
SUPER 2X LS SUTEKII
(HE HASN'T SPARED A
GLANCE FROM HIS
FEVERISH WORK. HE
CLIPS IN THE LAST
WIRE AND STANDS
BACK FROM THE CASKET,
CLUTCHING THE
CONTROL UNIT.

THE TUNNEL EFFECT
BUILDS UP. THE
CASKET AND THE
ALCOVE GLOW.

(4 next)

(on cam. 1/5/2)

DEEP IN THE VORTEX OF
THE TUNNEL A FIGURE
APPEARS)

THE DOCTOR: (VO) Here he comes!

2 zoom in.

(THE FIGURE OF SUTEKH
ZOOMS UP THE SPACE
CORRIDOR TOWARDS THE
ROOM. HE IS HUGE,
ALMOST AT THE THRESHOLD./
SARAH COVERS BACK. THE
DOCTOR TURNS DIALS
RAPIDLY. THE FIGURE
RECEDES)

78) 4 _____
M 2-s DR./SARAH

2 zoom out.

SUTEKH: (VO) Who dares to interfere?

THE DOCTOR: You're caught in a temporal
trap, Sutekh!

79) { 1 _____
a/b
5 a/b
2 LS SUTEKH

SUTEKH: Time Lord - I shall destroy you, I
shall destroy you!

2 zoom in
then out again

(AGAIN HE LOOMS
LARGE AT THE ENTRANCE.
AGAIN THE DOCTOR
SPINS DIALS AND
DIMINISHES HIM)

THE DOCTOR: (VO) How long do Osirans live?
How long do Osirians live

SUTEKH: Release me.

80) 4 _____
MCS DR.

THE DOCTOR: . . .
Never. You're trapped in the
corridor of eternity.

81) { 1 _____
a/b
5 a/b
2 LS SUTEKH

(4 next)

(on 1/5/2)

2 zoom in

SUTEKH: Release me!
insect, or I shall destroy the cosmos.

THE DOCTOR: You're a thousand years
past the twentieth century now. Go
on, Sutekh, for another ten thousand!

2 zoom out

(HE TURNS DIALS
AGAIN AND SUTEKH
DIMINISHES
HIS VOICE
BECOMES TINY).

82)

4

MC 2-s DR./SARAH

SUTEKH: I'll spare the planet Earth, I'll
give it to you as a plaything. Release me.

THE DOCTOR: No, Sutekh. The time of the
Osirans is long past. Go.

83)

{ 1

a/b

{ 5

a/b

{ 2

IS SUTEKH

Zoom out as far as possible

FADE 2

(HE TURNS THE DIAL AGAIN -/
SUTEKH DISAPPEARS - A WHILING
SPECK IN ETERNITY.)

THE DOCTOR: That's it. He lived about
seven thousand years ...

84)

4

M 2-s DR./SARAH

SARAH: He's dead? Sutekh is dead?

THE DOCTOR: At last.

5 - flame effect

SARAH: I know that's the time control
from the Tardis, but what did you do?

(1 next)

(on cam. 4)

THE DOCTOR: I moved the threshold of the time-space tunnel into the far future. He could never reach the end. After the Eye was broken I realised we had a little more than two minutes to get back here. The time radio waves take to pass from Mars to Earth.

SARAH: So the eye of Horus - was still holding Sutekh for two minutes after it was broken.

THE DOCTOR: Yes.

Hold SARAH as she rises

(HE GETS WEARILY TO HIS FEET.)

THE DOCTOR: You know, the Egyptians called him the Typhonian Beast.

(HE CROSSES TO THE CASKET, UNCLIPS HIS WIRES & TURNS AWAY. AS HE DOES SO THERE IS AN EXPLOSION IN THE CASKET & FLAMES SPRING UP.)

85) { 1 _____ SARAH: Doctor! /
 { 5 MLS DR./CASKET
 { 5 flame effect

(THE DOCTOR TURNS & LOOKS.)

THE DOCTOR: Now that was careless of me. I forgot the thermal balance would equalise!

86) 4 _____ (HE SHOWS SIGNS OF GOING TO INVESTIGATE.)
 MCS SARAH

(1 next)

(on cam. 4)

87) { 1 _____
 a/b
 5 a/b

Let DR go & hold
casket

SARAH: (cont) This Priory was
burned to the ground, remember. . .

THE DOCTOR: Yes. Perhaps its time we were
getting out of here. We don't want
to get blamed for starting a fire, do
we?

SARAH: Oh, no.

(AND TOGETHER THEY
LEAVE THE ROOM. WE
HOLD ON THE GRADUALLY
MOUNTING FLAMES)

TELECINE 3: (Dur: 14")

Visual Effects Film

Explosion in the Organ Room

88) { 3 F _____
 LS Egyptian Room
 5 flame effect

-50 -

3F, 5Y

(on cam. 3)

30. INT. EGYPTIAN ROOM. NIGHT.

DR. & SARAH
cross
right - left
& into Tardis

(THE ROOM IS IN FLAMES.

SMOKE BEGINS TO SURROUND
THE TARDIS.

THE DOCTOR AND SARAH
HURRY IN, SEE THEIR
ESCAPE ROUTE TO THE
TARDIS ALMOST CUT OFF
BY FLAMES)

THE DOCTOR: Quick!

Lock off

TAPE STOP: Remove Tardis/

(THEY RUSH THROUGH THE
SMOKE AND ENTER THE
TARDIS. THE FORCE OF
THE FIRE GROWS MORE
INTENSE. GLASS IS
EXPLODING, JOISTS
COLLAPSING. THE TARDIS
DEMATERIALIZES)

ROLL BACK & MIX:

89)

3
a/bTELECINE 4: (Dur: 57")

-50-

(31)

TELECINE 4: (Dur: 57")

Ext. Priory. Day.

We carry over the noise
of the fire. It is a
raging inferno now, flames
roaring up through the roof.
We HOLD until the Priory
is consumed, until all we
can see is fire.

TELECINE 5:

SUPPOSE CAM.

End
Titles:

- | | |
|--|--|
| 1) Doctor Who
TOM BAKER | 9) Costume Designer
BARBARA KIDD |
| 2) Sarah Jane Smith
ELISABETH SLADEN | Make-Up
JEAN STEWARD |
| 3) Marcus Scarman
BERNARD ARCHARD | 10) Visual Effects Designer
IAN SCOONES |
| 4) Sutekh
GABRIEL WOOLF | 11) Studio Lighting
RON KOPLICK |
| 5) Mummies
NICK BURNELL
MELVYN BEDFORD
KEVIN SELWAY | Studio sound
BRIAN HILES |
| 6) Production Unit Manager
GEORGE GALLACCIO
Production Assistant
PETER GRIMWADE | 12) Film Editor
M.A.C. ADAMS |
| 7) Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP | 13) Script Editor
ROBERT HOLMES |
| 8) Incidental Music by
DUDLEY SIMPSON

Special sound
DICK MILLS | 14) Designer
CHRISTINE RUSCOE |
| | 15) Producer
PHILIP HINCHCLIFFE |
| | 16) Directed by
PADDY RUSSELL
BBC Colour |

FADE OUT:

TAPE STOP: Set up corridor running shot 64
TK or model + 2Z
(if model, 3 take it)